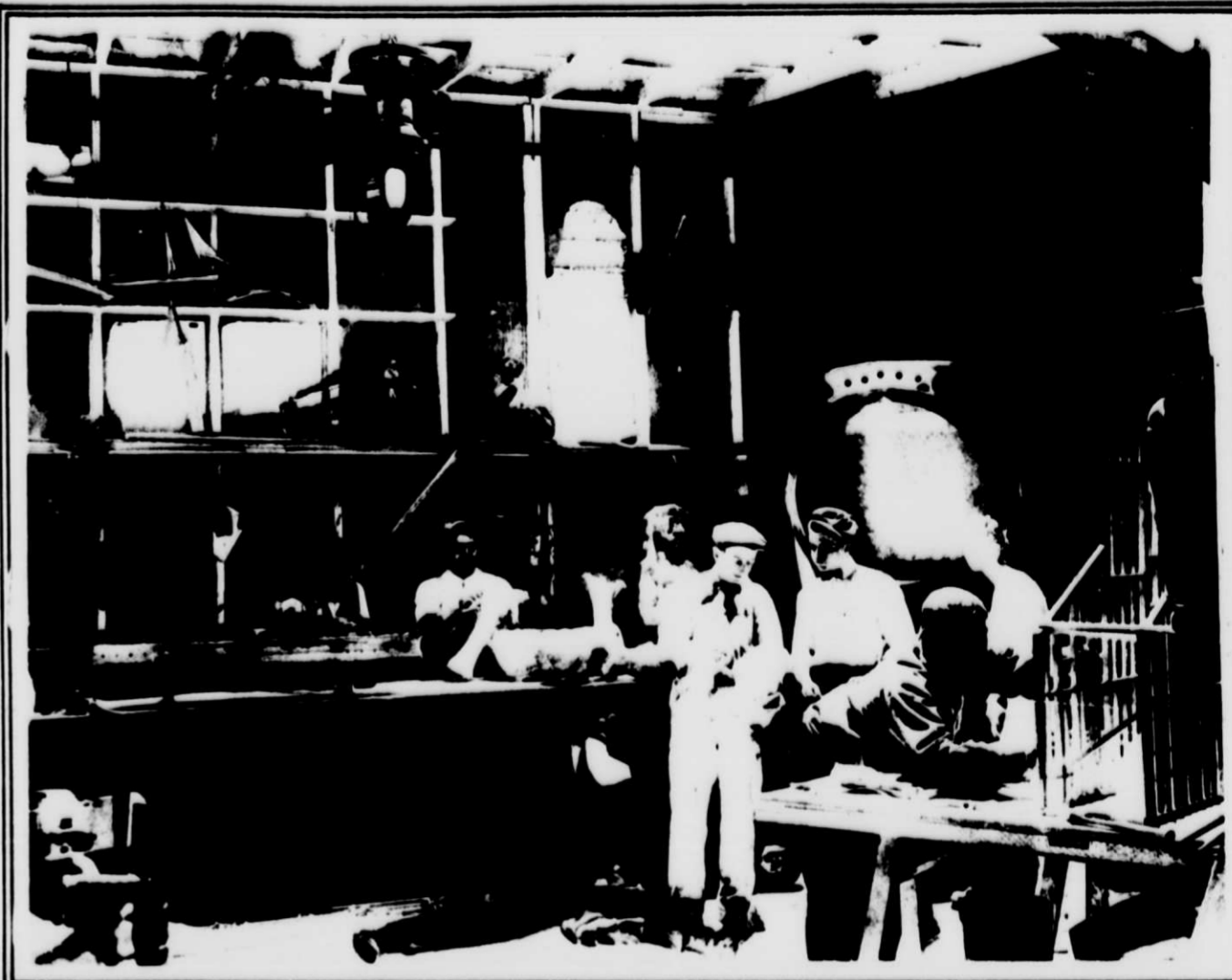


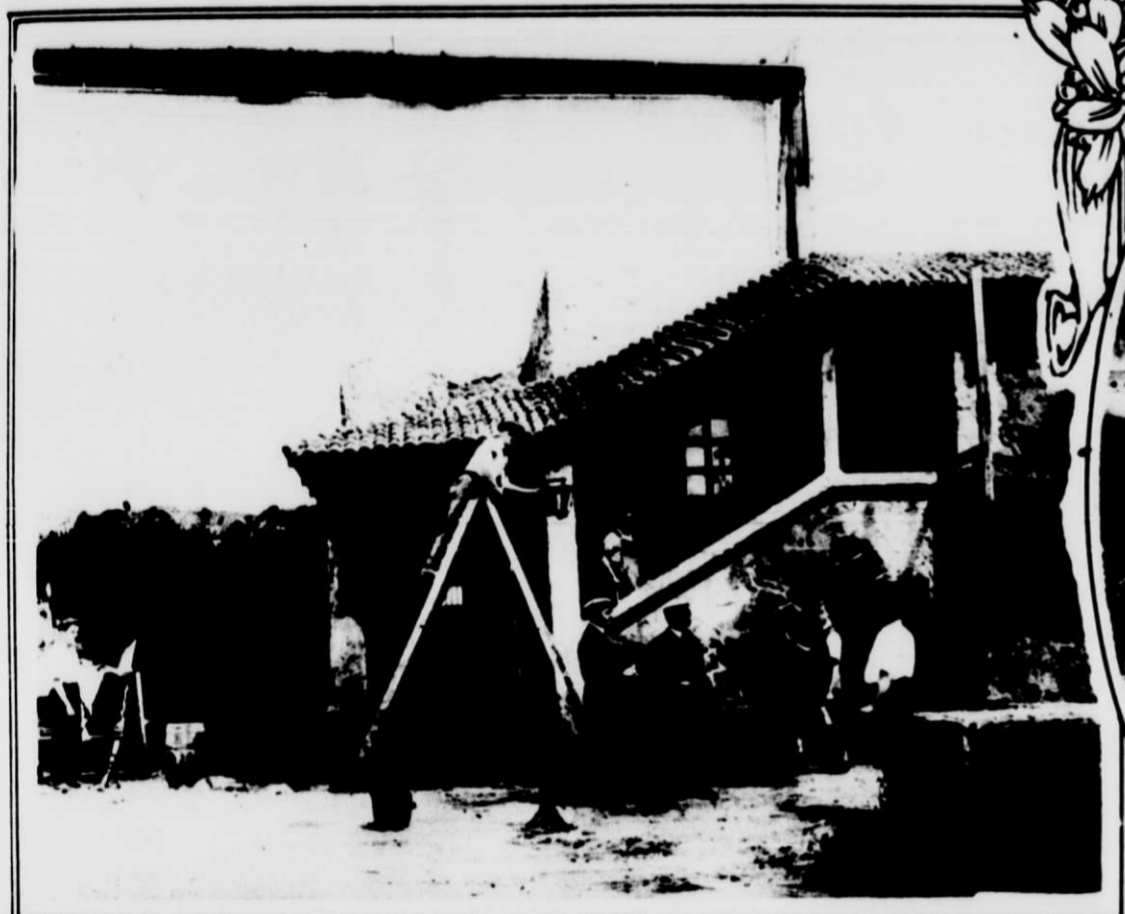


Taking a comic at the Vitagraph studio. The camera is placed close to the floor to take the character looking through a hole in the floor. The well known form of Hughie Mack may be discerned among the spectators.



In the property room. The workman on the right is building the model of the mine shown elsewhere on this page. On the bench is a model battleship which on the screen appears to be full size.

## THE REAL WIZARDS OF THE FILMS AND SOME OF THEIR ILLUSIONS



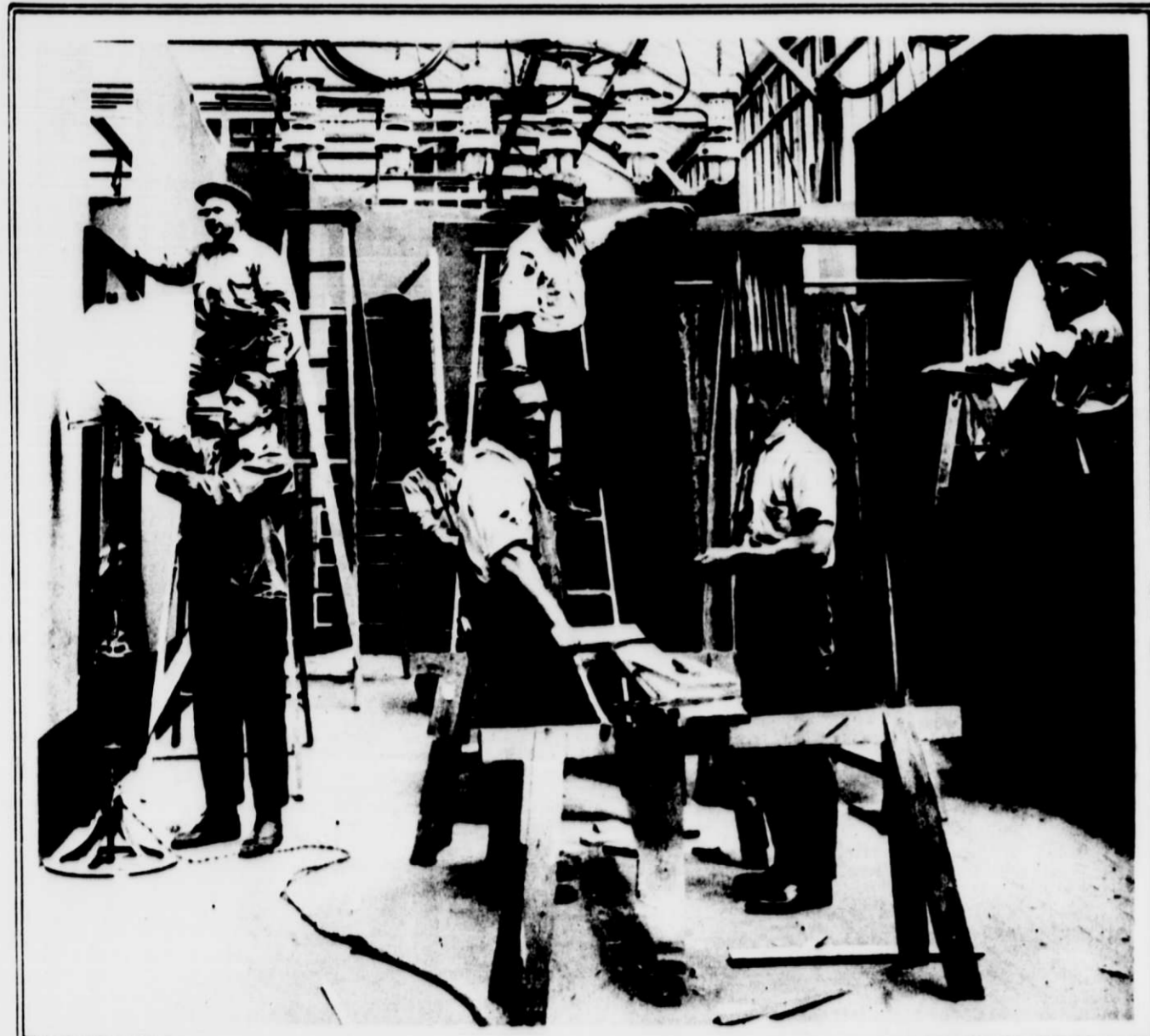
A California bungalow built on the studio grounds. The sky and mountain scenery will be painted on the canvas background. The house has actual rooms in which the interior scenes of the story will be taken.



After the day's work. Miss Anita Stewart and Donald McBride



Model of a mine and surrounding country made in the property shop. The action in the story was filmed at the actual mine, but in the big explosion scene it was the model that was blown up.



The real wizards of the films in action. The electricians are busy with an "illusion," the carpenters are building a "private room restaurant" and the scenic artist near the stairs is creating a wall.



Showing how a richly appointed bedroom is built right in the studio. Director Graham Barker is explaining to Alice Joyce her part while the camera man gets the focus.

Photos courtesy of the Vitagraph Company.